

Exhibit A

**RELEASE/AUTHORIZATION TO REPRODUCE PHYSICAL LIKENESS AND VOICE /
AND OWNERSHIP OF MATERIALS
PROJECT - "THE LITTLE MERMAID KIDS"**

Name ("Participant"): _____

Address: _____

Phone Number: _____ Date of Birth: _____

In connection with Participant's involvement with *The Little Mermaid KIDS* (the "Plays"), for good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties agree as follows:

- 1) Participant's participation in the Plays may require physical activity consisting of dance and other movements and Participant acknowledges that, to the best of his or her knowledge, Participant is physically fit to participate in such physical activity and is not aware of any physical condition that could interfere with the ability to participate in the Plays. Participant hereby agrees to and shall release and hold forever harmless Buena Vista Theatrical Group Ltd. ("Producer"), its parent and affiliated companies, and the officers, directors, agents, representatives, employees, successors, and assigns of each (collectively, "Released Parties") from and against, and covenants not to sue Released Parties for, all damages, losses, liabilities, demands, charges, costs, and expenses of every kind and nature, including without limitation, attorneys' fees (irrespective of whether litigation is actually commenced), arising directly or indirectly from any claim or cause of action, whether known or unknown, in connection with: (a) any injury (or even death) Participant might suffer because of his or her participation in the Plays, except to the extent caused by the gross negligence of Producer, or (b) for libel, slander, invasion of right of privacy, publicity or personality, or any other claim or cause of action, based upon or relating to the use of the "Recordings" (as defined below) or the exercise of any of the rights referred to herein. Participant's rights and remedies in such event will be strictly limited to the right, if any, to recover damages in an action at law, and Participant will have neither the right to rescind or terminate this agreement or any of Producer's rights hereunder, nor the right to enjoin the production, exhibition, or other exploitation of any production or any of Producer's rights with respect thereto .
- 2) The results and proceeds of Participant's services in connection with the Plays shall be deemed a work-for-hire especially ordered or commissioned by Producer and as a result thereof Producer shall exclusively own, and Participant hereby assigns and/or grants to Producer, all now known or hereafter existing rights for every kind in and to such results and proceeds throughout the universe in perpetuity in all languages for use in all now known or hereafter existing uses, media and forms.
- 3) Participant acknowledges that the terms herein and any information disclosed by Producer to Participant during the course of Participant's participation are confidential and will not be disclosed by Participant to any third party. Except as requested by Producer, Participant agrees not to give any interviews or authorize any publicity relating to the project or the Plays.
- 4) Participant hereby irrevocably grants to Producer (and its parent, subsidiary and affiliated corporations and their respective successors, assigns, licensees, those acting under its permission or upon its authority or those for whom it or any of the aforementioned is acting) the absolute right and permission in perpetuity to photograph (the "Photographs"), film and record Participant's physical likeness (the "Video") and/or voice (the "Audio", together with Photographs and Video, the "Recordings") and to use such Recordings, with or without Participant's name, throughout the universe in perpetuity in all languages for use in any now known or hereafter existing medium, including without limitation in all forms of television, podcast, and/or radio broadcast, theatrical release, and internet and/or in any newspaper or magazine or other print publication in connection with advertising, publicity, promotion, merchandising, and/or any other form of commercial exploitation of the musical stage plays produced by

Producer (the "Plays"). Participant acknowledges that nothing herein requires Producer to use the Recordings as described above. Participant represents that the consent of no other person, firm corporation or labor organization is required to enable Producer to use Participant's likeness and/or voice as described herein and that such use will not violate the rights of any third parties. The rights granted herein include the right to use the Recordings or excerpts or stills from the Recordings (including excerpts or stills containing Participant's likeness and/or voice) and includes the right to edit, delete, and/or juxtapose (with any other part of the Recordings), any part of the Recordings in which Participant appears, and/or change the sequence of events of the Recordings.

5) Participant certifies that all material (the "Material") written, conceived and/or presented arising out of participation in the Plays by Participant, in whatever stage of completion, including without limitation all material, inventions, ideas or works whole or in part, or other tangible or intangible work product, was or will be created as part of the Plays specially ordered or commissioned by Producer. Participant further certifies that Producer shall be deemed the sole author of the Material with the right to make such changes therein and uses thereof as Producer may from time to time determine and Producer shall exclusively own all now known or hereafter existing rights of every kind throughout the universe, in perpetuity and in all languages and all elements therein for all now known or hereafter existing uses, media and forms including without limitation all trademarks, copyrights (and renewals and extensions thereof), and all stage play, merchandising, motion picture, television, digital television, sequel, remake, phonorecord, video cassette, soundtrack video disc, laser disc, video game, computer game, merchandising, theme park, theme restaurant, cruise line, or other themed entertainment of any kind or nature, computer-assisted media (including, but not limited to, CD-ROM, CD-I and similar disc systems, interactive cable and any other devices or methods now known or hereafter devised) and all allied, ancillary and subsidiary rights therein, and the foregoing is inclusive of a full and irrevocable assignment to Producer thereof. To the extent permitted by law, Participant hereby expressly waives any so-called "moral rights" of authors in the Material.

6) This release will be governed by the internal laws of the State of New York applicable contracts wholly negotiated, executed and performed therein.

Participant hereby certifies and represents that Participant has read the foregoing and fully understands the meaning and effect thereof, and intending to be legally bound Participant has signed this Authorization this ____ day of _____, 20__.

Signature of Participant

(Parent Signature if Participant is under 18 years of age)

